# SYNCHRONY AND MORAL HYPOCHRISY

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### **INTRODUCTION**

Intergroup aggression (e.g., political, sports fan or religious violence) is often supported by collective rituals involving some degree of interpersonal motor or vocal synchrony, namely chanting of slogans, singing of pre-learned songs, motor gestures or rhythmic hopping. On the one hand, it is obvious that not all participants take direct violent action. However, the same participants do little to stop these acts. While the reason could be the fear of aggressors or their authority, here we suggest another possible factor, namely synchronization.



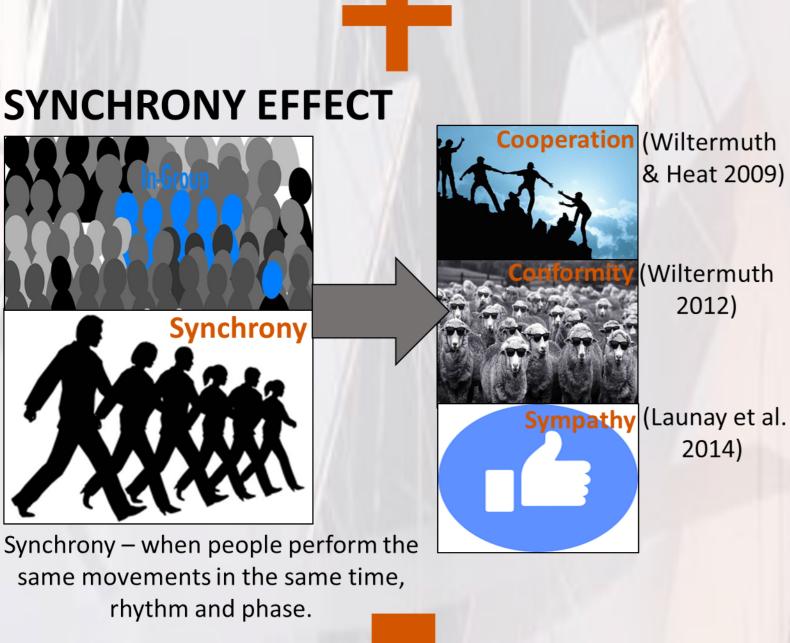






# People judge the same transgression less harshly when committed by themselves or in-group members than by others (Valdesolo & Desteno 2007) and punish the out-group members more (Jordan et al. 2014).







RESEARCH QUESTION

Could be synchrony one of factors affecting moral judgements?

# **DEPENDENT VARIABLE**

Moral judgement of transgression against fairness done by coordination partner from previous task:





Feedback task (Valdesolo & Desteno 2007):

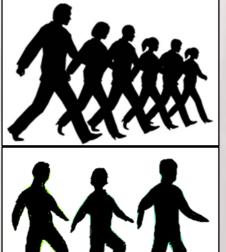
"We test a new application that assigns participants to the conditions."

Participant is asked to provide us with his feedback. Participant watches his coordination partner during his path through procedure via "yoked computers". In one moment, the partner cheats the application and chooses a simpler task while the difficult and time consuming task leaves for the next participant. Feedback questionnaire then contain question: "How fairly did participant act?" 1–9

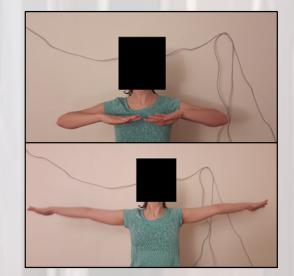
# INDEPENDENT VARIABLE

Level of synchrony:

- 1) SYNCHRONY
- 2) ASYNCHRONY
- 3) CONTROL (without coordination)

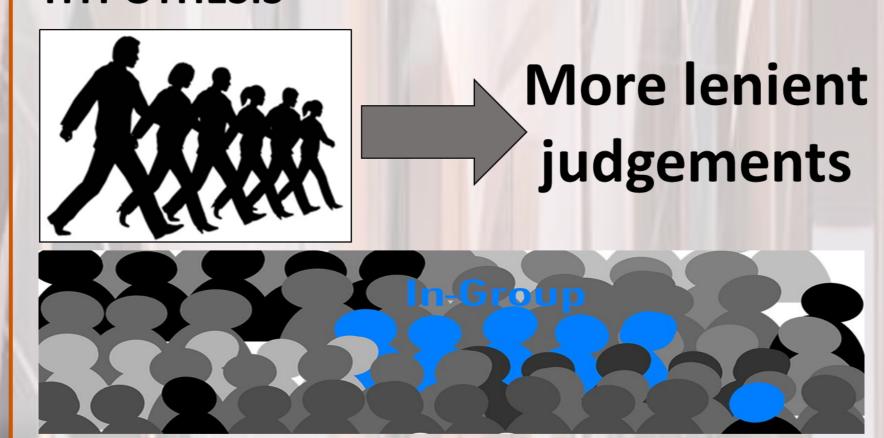






Participant performs simple movements through "live" broadcast with another participant who is, in fact, our assistant in pre-recorded video (Lang et al. 2017).

## **HYPOTHESIS**



We predict that participants in SYNC condition will judge the transgression more leniently.

We will keep all agents in experiment under the same identity in order to distinguish synchrony effect from identity effect.

# CITED LITERATURE

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